The University of Massachusetts Press

Spring and Summer 1984

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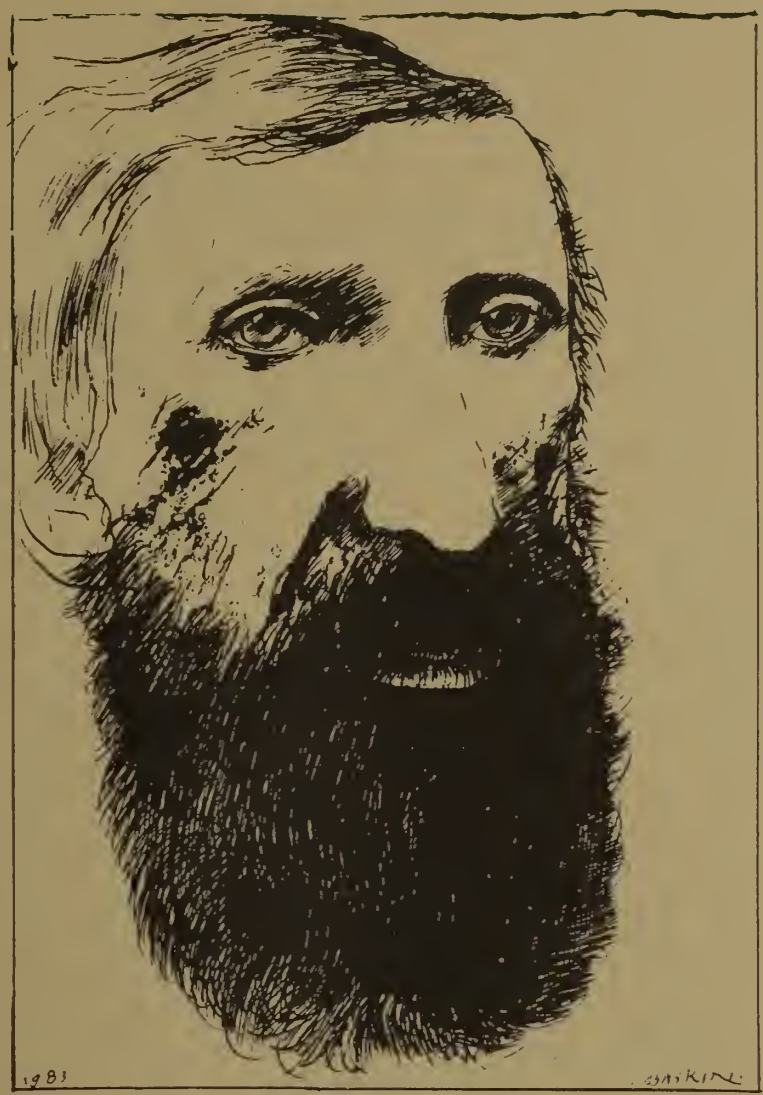
Thoreau's Seasons

Richard Lebeaux

"I really like the book. . . . The chapter on Emerson and Thoreau is by far the best I've ever read on that difficult subject. The section on Thoreau's sexuality is superb. It has given me all sorts of insights into Thoreau. The chapter on life at Walden is another excellent one. Altogether it is a very important book"—Walter Harding, Secretary, The Thoreau Society.



When Richard Lebeaux's *Young Man Thoreau* was published in 1977, it received extensive praise for its bold and illuminating approach to one of America's great writers and thinkers. In the *New York Review of Books*, Leo Marx wrote that Lebeaux's findings "point to a strikingly new, demythologized conception of the man. By carefully matching outward circumstances and events with the way Thoreau and others perceived them—down to minute details of their day-by-day responses as recorded in diaries, letters, poems, essays—Lebeaux is able to reconstruct the psychic struggle that culminated in the experiment at Walden Pond."

Now, turning to Thoreau's later years and making use of the psychology of the life cycle and adult development, Lebeaux presents a rich portrait of the writer from the beginning of the Walden experiment in 1845 to his death in 1862. Once again, Lebeaux skillfully connects the daily events of Thoreau's life to his inner life and writings.

The author argues that one of Thoreau's fundamental concerns from 1845 on was a search for an understanding of human development, of the "human seasons." He explores the several lives within Thoreau's life and traces his evolving sense of self and art. Lebeaux shows the remarkable ways in which nature's seasons and phenomena provided occasions, images, and analogies for Thoreau's profound grappling with crucial personal, artistic, and social concerns. Examining Thoreau's voluminous *Journal* and other writings, he demonstrates how they may be read as Thoreau's coming to terms —consciously and unconsciously— with his own seasons and struggles, his aging and mortality, his relationships with other people and with his community and society. Finally, Lebeaux stresses how Thoreau in his last years "ripened" toward death and prepared for it. When viewed from the humanizing perspective provided by this book, Thoreau and his accomplishments emerge as all the more fascinating and instructive.

Richard Lebeaux is associate professor of American thought and language at Michigan State University.

New England Writers
424 pages, cloth $28.50 (sd)
ISBN 401-3 April 1984

Wood, Brick, and Stone

The North American Settlement Landscape
Volume 1: Houses

Allen G. Noble
Drawings by M. Margaret Geib

Wood, Brick, and Stone is the first comprehensive treatment of the evolution of North American folk architecture. Richly illustrated with 560 floor plans, drawings, and photographs, this two-volume work discusses houses, barns, and other rural landscape features and traces the process of cultural diffusion that accompanied settlement of the continent. Folk architecture includes structures and buildings of all types, as well as items like equipment and handicrafts. Methods of land division, shape and size of fields, arrangement of houses and other buildings, and modes and patterns of transportation are also treated. Volume 1 discusses such diverse dwellings as American colonial houses in the Northeast; English,

French, and Spanish houses in the Southeast; Native American tipis, hogans, and dugouts; Spanish-Mexican adobes; and log cabins, Western bungalows, New England cottages, and Georgian estates.

Volume 2 will treat the evolution of barns and other farm structures. Among the topics to be discussed are the ethnic origins of the North American farm barn and the changes this structure underwent as settlers made their way across northeastern North America, and the evolution and diffusion of secondary farm structures, such as silos, spring houses, windmills, and hay derricks.

This interdisciplinary work will interest cultural and historical geographers, social and cultural historians, folklorists, and architects.

"The author has synthesized an enormous amount of fascinating and relevant material in a lucid and readable fashion. . . . As an architectural historian, I found it spellbinding and immensely informative"—Helen Searing, Department of Art, Smith College.

Professor of geography at Akron University, Allen G. Noble received his Ph.D. from the University of Illinois. He is author of *Studies of the American Settlement Landscape*. His articles have appeared in such journals as the *Professional Geographer*, *Landscape*, *Journal of Cultural Geography*, and *Pioneer America*.

Volume 2: *The Evolution of Barns and Other Farm Structures* will be published in Fall 1984.

176 pages, illustrations, cloth $27.50
ISBN 410–2 May 1984

Citizen Participation in Science Policy

Edited by James C. Petersen

Few rights of modern democratic societies are cherished more than the right of citizens to participate in decisions on matters directly affecting them. Nonetheless, effective public participation in contemporary topics concerning toxic waste disposal, nuclear plant construction, energy conservation, and drug regulation is hampered by the scientific and technical components of such issues. All too often, specialized scientific knowledge or impenetrable technical jargon has served as a barrier to meaningful activism by a public that is frequently placed at risk by the decisions of technical experts or government officials.

This work presents the first book-length analysis of citizen participation in the formulation of scientific and technical policy. Twelve essays and case studies examine important examples of citizen activism, place them within the context of larger participatory movements, explore the variety of forms citizen participation may take, and consider new alternatives for public involvement. Special attention is given to public health policy and to nuclear power development, including the antinuclear protest in Seabrook, New Hampshire.

In addition to the editor, contributors are: Jayanta Bandyopadhyay, Barry Checkoway, Daryl Chubin, Diana Dutton, Rachelle Hollander, John P. Hunt, Neil H. Katz, Sheldon Krimsky, Jane Kronick, Dorothy Nelkin, Alan Porter, Frederick A. Rossini, Randy Rydell, Vandana Shiva, and Judith G. Stoloff.

Co-editor of *Politics, Science, and Cancer: The Laetrile Phenomenon*, James C. Petersen is associate professor and associate director, Center for Social Research, Department of Sociology, Western Michigan University.

256 pages, cloth $23.50 (sd), paper $9.95
ISBN 433–1 cloth, 434–X paper
June 1984

The Collector's Cabinet
Flemish Paintings from New England Private Collections

James A. Welu

"A useful and valuable record of a fine exhibition as well as a handsome and measured contribution to the study of Flemish art in general" —Joel M. Upton, Department of Fine Arts, Amherst College.

This beautifully illustrated catalogue of Flemish paintings features thirty-eight works from twenty-three private collections in New England, many of which have never been exhibited or published previously. The paintings, which date from the early sixteenth through the mid-eighteenth century, focus on Antwerp, the major Flemish art center during this period. The subjects of the paintings range from religious and genre scenes to landscapes, still lifes, and portraiture. Each painting is accompanied by a descriptive entry by author James A. Welu.

In his introduction, Welu shows how several of the New England works can be linked with *konstkamers*, the private collections that became popular in Antwerp during the seventeenth century.

The catalogue contains thirty-nine color plates and seventy-eight duotones.

James A. Welu is Chief Curator and Curator of European Art at the Worcester Art Museum.

144 pages, paper $19.95
LC 83–50456, ISBN 420–X
Distributed for the Worcester Art Museum
Available December 1983

The Ecology of a Summer House

Vincent G. Dethier
Drawings by Abigail Rorer

"An enchanting book! . . . Any lover of nature will enjoy this book quite as much as any work of art, even though readers cannot help learning, whether they want to or not, quite a lot about biology in general and ecology in particular" —Konrad Lorenz.

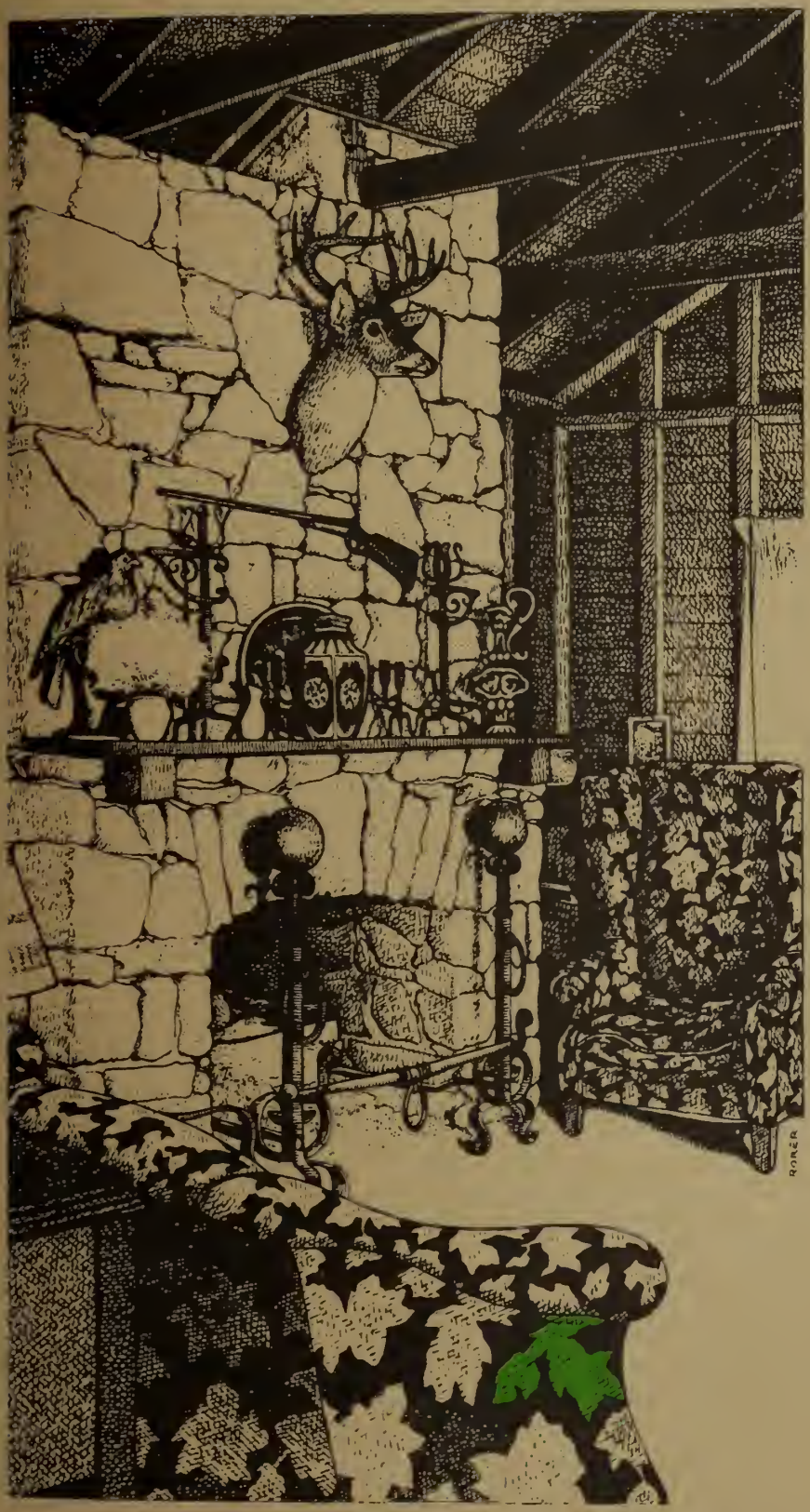
The author's summer bungalow in East Bluehill, Maine, is the scene of this charming book. A summer house has an ecology all its own—its own cycles of temperature and humidity, its nuances of light and shadow, its varied nooks, crannies, and textures. It is occupied by more living things than its human tenants realize.

This book by a noted naturalist provides picturesque vignettes of the plant and animal life in the Dethier summer house, covering a typical period from June to December. The author describes highlights of the life histories of twenty-seven species of animals and a number of lichens that make the house their summer or year-round home. Among those described are six species of birds, six kinds of wasps, seven species of spiders, two crickets, a bat, a salamander, wood mice, and red squirrels. The bungalow is tenanted from chimney to root cellar, and each plant and animal occupies that area where the particular environment suits it best. The physical characteristics of the bungalow and the habits of its occupants are contrasted with conditions out-of-doors and with the species that never come inside.

"The book reminded me somewhat of *Life on a Little Known Planet*, by Howard Evans. . . . Dethier is a very fine writer"—John Alcock, Department of Zoology, Arizona State University.

Vincent G. Dethier is Gilbert L. Woodside Professor of Zoology at the University of Massachusetts, Amherst. He has written many books of fiction and nonfiction, including *Fairweather Duck*, a Literary Guild Alternate Choice, and *The World of the Tent-Makers: A Natural History of the Eastern Tent Caterpillar*, published by the University of Massachusetts Press.

144 pages, illustrations,
cloth $15 (sd), paper $7.95
ISBN 421–8 cloth, 422–6 paper
March 1984



The Growing Tree
Revised Edition

B. F. Wilson

This is a thoroughly revised edition of a 1971 book that has become a standard text in the field. In explaining how trees grow, Wilson describes the structural characteristics that differentiate trees from other plant forms, the basic systems of tree growth and their regulation, and the interaction of various parts of the tree as they compete for photosynthetic products.

Among the many favorable reviews of the first edition are: "There has long been a need for a book which provides beginning forestry students with information on the form and growth of trees. Such a book is *The Growing Tree*. . . which should be owned by every practicing forestry student. . . . Foresters who graduated several years ago will find much in this book that is new to them" —*Forestry Chronicle*.

"A fairly elementary, simply written, and thorough survey of the life history of trees, by a competent authority on plant physiology. Some of the material can be found in botany and wood technology texts, but certainly not as thorough or as well done. . . . An excellent text for forestry students as well as those in biology who have an urge to be better informed about trees and a very fine book for the interested lay reader. Good index; useful chapter notes"—*Choice*.

B. F. Wilson is professor of forestry at the University of Massachusetts, Amherst.

176 pages, illustrations,
cloth $20 (sd), paper $8.95 (sd)
ISBN 423–4 cloth, 424–2 paper
June 1984

The Philosophy of Vegetarianism

Daniel A. Dombrowski

The idea that it is morally wrong to eat animals held sway for about one thousand years among some of the most prominent ancient Greek philosophers, including Pythagoras, Empedocles, Theophrastus, Plotinus, Plutarch, Porphyry, and perhaps Plato. The idea then died out for almost seventeen hundred years. Since the 1970s, however, there has been a resurgence of interest in vegetarianism, marked by lively debates and the emergence of a substantial literature in the form of scholarly books and articles.

Daniel A. Dombrowski uses the tools and insights of these contemporary debates in order to better understand the strengths and weaknesses of ancient philosophical vegetarianism. He also uses the wisdom of the Greek vegetarians as an Archimedean point from which to critique both the opponents and defenders of contemporary philosophical vegetarianism. The book includes an annotated bibliography of the current debates in this burgeoning field of scholarship. "Well written, lively, and succinct. There is a need for a book like this; nothing similar exists. The contemporary philosophical debates about vegetarianism are actually affecting people's daily lives, and the controversy is going to become more serious and heated. The historical perspective offered by this book is bound to deepen and improve the character of those debates"—Cynthia Freeland, Department of Philosophy, University of Massachusetts, Amherst.

Assistant professor of philosophy at Creighton University, Daniel A. Dombrowski is author of *Plato's Philosophy of History*.

192 pages, cloth $20 (sd), paper $9.95
ISBN 430–7 cloth, 431–5 paper
May 1984

Language, Form, and Inquiry

Arthur F. Bentley's Philosophy of Social Science

James F. Ward

In the early twentieth century when Bentley began publishing, the major theories of social science were those favoring economic determinism, theories of interpretation advocated by Max Weber and his followers, and those that modeled social science on the natural and physical sciences.
A close student and critic of these positions, Bentley engaged in extensive correspondence with a wide-ranging group of intellectuals in various fields and was well positioned to contribute to this debate. This book is the first to make use of the entire body of Bentley's work from *The Process of Government: A Study of Social Pressures* (1908) to *Knowing and the Known* (1949), which Bentley wrote with the eminent philosopher John Dewey.
The author concludes that Bentley's was the most profound attempt by an American thinker to address the important philosophical issues involved in making the study of society scientific. The major difference between Bentley's theory and virtually all other then-existing theories of social science is that Bentley rejected the notion that a suitable understanding of the nature of science was available. This conviction led him to fundamental epistemological questions and to the argument that the form and content of knowledge was to be found in language understood as human behavior.
"I have finished the Ward manuscript and have found it to be excellent. I am convinced that it should be published, for it will be *the* book on Bentley far into the future. Also, Ward's book provides us with a rich and detailed commentary on Euro-American intellectual life during the time of Bentley's long career. Ward is a first-rate scholar and we shall be in his debt for bringing Arthur Bentley's important thought once again to our attention"—John J. McDermott, Distinguished Professor of Philosophy, Texas A&M University.
James F. Ward teaches political science at the Boston campus of the University of Massachusetts.

304 pages, cloth $24 (sd)
ISBN 425-0 May 1984

Religion, Society, and Utopia in Nineteenth-Century America

Ira L. Mandelker

The theoretical starting point of this work is Max Weber's classic analysis of the tension between religious and secular life. Focusing upon this dynamic, Mandelker exposes the ideological and practical tensions between nineteenth-century American Protestantism and then-existing secular values and institutions, thus expanding the analysis beyond Weber's original thesis. The values of "religion" and "world" are shown to collide in every sphere of human interaction—not only in the economy, but in the political order, in the realm of sex, eroticism, and family relations, and in the eminently secular world of science and intellectual knowledge.
Mandelker further explores these insights through a historical account and a sociological analysis of the perfectionist utopian community founded in 1847 by John Humphrey Noyes: the Oneidas. Unlike past analyses of this New York community which have focused on its structural and organizational failure and its final reorganization into a business producing silverware, this study contends that the community's success and ultimate failure were ideological—consisting of a radical theology that propelled the leap into utopia, but then confronted the community with insolvable social and cultural contradictions. In so doing, the book demonstrates that the historical fragility of religious utopian schemes is due to the impossibility of their mission: the transcendence of the perennial tensions between "religion" and "world."
Ira L. Mandelker received the 1982 Albert Salomon Memorial Award for Outstanding Dissertations in Sociology from the Graduate Faculty of Political and Social Science, the New School for Social Research.

200 pages, cloth $22 (sd)
ISBN 436-6 June 1984

Calvinism and the Capitalistic Spirit

Max Weber's "Protestant Ethic"

Gianfranco Poggi

Published in 1905, Max Weber's *The Protestant Ethic and the Spirit of Capitalism* is a key work in the sociological tradition and one that every student of sociology must at some stage confront. In this comprehensive study, the author clarifies the book's wealth of difficult secondary arguments, qualifications, and varied and profound digressions.

The author's aim is twofold: to help the reader understand Weber's work; and to set Weber's arguments within the context of the development of his views on modern capitalism and religion. In the words of the author, "*The Protestant Ethic* should be seen as a chapter within an unwritten book: a sociological history of the emergence of the Western bourgeoisie." The book contains several chapters of detailed analyses of *The Protestant Ethic* and relates it to Weber's other writings, notably *Economy and Society*.

"This volume on Weber's 'Protestant Ethic' (and indeed a good deal more) is, at once, an impressive work in documentary analysis, an important contribution to historical sociology, and a shining example of intellectual craftsmanship. Qualified scholars, I believe, will hail the book"
—Charles H. Page, Robert M. MacIver Professor of Sociology Emeritus, University of Massachusetts, Amherst.

Gianfranco Poggi is professor of sociology at the University of Edinburgh.

118 pages cloth $12 (sd), paper $5.95 (sd)
LC 83-40103, ISBN 417-X cloth, 418-8 paper
Not for sale in the British Commonwealth except Canada
January 1984

A Vision of Order

A Study of Black South African Literature in English (1914–1980)

Ursula A. Barnett

Despite the severe obstacles of apartheid, black South African writers have created a vigorous literature rooted in their struggle for equality. This book presents the first comprehensive survey of that literature. It includes fascinating portraits of all the major black South African writers whose work has been published in English.

Barnett begins with a history of black writing in English in South Africa. She traces the effects of the mission schools, the Bantu Education Act of 1955, and the subsequent surge of creative activity among black writers. Special attention is given to the magazine *Drum*, which provided a voice for many writers at a time when other outlets were closed. Writers who were imprisoned or driven into exile because of their opposition to the South African regime are also discussed. The author brings the account up to date with treatments of those writers who have emerged since the Soweto riots of 1976. Arranged by genre, the book includes chapters on poetry, the novel, short stories, autobiographical writing, drama, and criticism. Well-known authors such as Dennis Brutus, Athol Fugard, and Alex La Guma are placed alongside their lesser-known contemporaries, and the result is a vivid overview of the literary scene.

Ursula A. Barnett holds a Ph.D. from the University of Cape Town and is the author of *Ezekiel Mphalele*.

329 pages, cloth $21 (sd)
LC 83-9296, ISBN 406-4
Not for sale in the British Commonwealth except Canada
January 1984

Country of Origin

E. du Perron
Translated by Francis Bulhof and Elizabeth Daverman
Introduction and notes by Francis Bulhof
Edited by E. M. Beekman

Second only to *Max Havelaar* as an important Dutch novel on Indonesia, *Country of Origin* (1935) is largely autobiographical. Born in the Indies in 1899, Du Perron spent his youth in Java and much of his adulthood in Europe. He was the co-founder of the magazine *Forum* and he partially supported several other avant-garde publications. He died in the Netherlands in 1940, on the day the Dutch army surrendered to German invaders.

Encompassing many kinds and classes of people in their own environment, *Country of Origin* teems with the atmosphere of the tropics, the colors of the landscape, and the sights and smells of native foods. The chapters on Du Perron's youth in Java evoke the colonial scene in great detail as they relate his education, early friendships, and first love affairs. The European chapters deal primarily with intellectual life in the 1930s in Paris and the Netherlands. They are of particular interest because of the author's friendship with writers such as André Malraux and Pascal Pia, both of whom appear in the novel.

"A very good translation of a highly important book. . . . Du Perron influenced a whole younger generation of readers and writers, and Dutch literature of the Thirties would not have been the same without him"
—Seymour Flaxman, CUNY.

Library of the Indies
480 pages, cloth $30 (sd)
ISBN 429-3 April 1984

Shakespeare in Sable
A History of Black Shakespearean Actors

Errol Hill
Foreword by John Houseman

"The enthusiasm of black actors for Shakespeare is genuine and perennial. Frequent disparagement from within and without the race has not dulled their ardor." Taking this viewpoint, *Shakespeare in Sable* presents for the first time a comprehensive record of the careers of black Shakespearean actors in America and abroad from the 1820s to the 1970s. The author discusses not only such acknowledged theater greats as Ira Aldridge and Paul Robeson but also such little-known actors as Henrietta Vinton Davis, S. Morgan Smith, and Charles Winter Wood. Hill also examines the work of contemporary black Shakespeareans including Gloria Foster, Earle Hyman, James Earl Jones, and Jane White. In discussing the difficulties blacks have encountered in gaining recognition as serious dramatic actors, Hill credits Joseph Papp, C. Bernard Jackson, and other producers and directors who have led the way in breaking down barriers to multiracial casting.

The book includes a foreword by noted actor, producer, and director John Houseman.

"This study offers a fresh addition to a field that has long neglected the black contribution. . . . Hill makes it clear that black actors have been on our stages since very early in the nineteenth century, that their numbers were surprisingly large, and that from the beginning, they have been attracted to many of Shakespeare's roles"—Doris E. Abramson, author of *Negro Playwrights in the American Theater*.

"Exhaustively researched, richly illustrated, and filled with compelling stories and images. It is an immensely valuable document for anyone who wants to use it as a reference work or simply as a book to read for enlightenment and sheer enjoyment"—Winona L. Fletcher, Department of Theatre and Drama, Indiana University.

An actor, director, and playwright, Errol Hill is John D. Willard Professor of Drama and Oratory and Director of Theatre for the Summer Repertory Program at Dartmouth College. He is author or editor of several books, including *The Trinidad Carnival* and the two-volume *The Theater of Black Americans*.

224 pages, illustrations, cloth $20 (sd)
ISBN 426–9 May 1984

Mother Death

The Journal of Jules Michelet, 1815–1850

Translated and edited by Edward K. Kaplan

Jules Michelet has been called France's greatest Romantic historian. He was also a man of powerful emotional conflicts, obsessed by the death of his mother when he was sixteen and the sickness and loss of others he loved. As the noted critic Edmund Wilson wrote: "We finally get to feel that Michelet is the human spirit itself fighting its way through the ages—enduring long degradations, triumphing in joyful rebirths, contending within itself in devastating and baffled conflicts."

In *Mother Death* we are given an intimate view of Michelet through selections from his private journal that form a coherent life story. Translated by a highly praised Michelet scholar, these reflections provide insights into Michelet's mind and reveal the evolution of his thinking on what it means to write history, on the rhythms of decay and regeneration, and on the connections between spiritual life and social progress. An accompanying commentary by the translator describes significant events in Michelet's life and clarifies many entries.

"Kaplan's competence on Michelet is first-rate. His scholarship and reputation are excellent. His selections from the voluminous *Journal* are judicious and apt. He is a very skillful translator.

"Michelet's texts are both fascinating and moving, of very high quality indeed. The condensation achieved by excerpting for the theme gives them even more poignancy and intensity"
—Seymour Weiner, Department of French and Italian, University of Massachusetts, Amherst.

Associate professor of French at Brandeis University, Kaplan is the author of *Michelet's Poetic Vision: A Romantic Philosophy of Nature, Man, and Woman*, published by the University of Massachusetts Press.

192 pages, cloth $20 (sd)
ISBN 432–3 May 1984

The Making of a Modernist
Gertrude Stein from "Three Lives" to "Tender Buttons"

Jayne L. Walker

The Making of a Modernist elucidates Gertrude Stein's early and radical engagement with what has come to be recognized as the central issue of modernist aesthetics—the problem of representation—during the first decade of her career. Grounded in a chronological reading of Stein's unpublished notebooks and other manuscripts as well as her published texts, Jayne L. Walker's historical and textual study demonstrates the internal logic that underlies the extreme and rapid stylistic changes in Stein's writings during these crucial formative years. Walker makes use of Jamesian perceptual theory in combination with contemporary linguistic and semiotic approaches to clarify the relationship between Stein's successive explorations of the possibilities and limitations of representation and those of the painters who served as her models.

"The great virtue of Ms. Walker's remarkably insightful book lies in the expertise with which she uses linguistic and semiotic critical perspectives, and the clarity with which, through them, she does groundbreaking analyses of Stein's early writings. Her work is a major contribution to Stein criticism"
—Leon Katz, Yale School of Drama/Yale Repertory Theatre.

"The scholarship is impeccable. . . . When [Walker] discusses Gertrude Stein's relationship to Cézanne, she is excellent. Everyone who writes on Gertrude Stein refers to Cézanne, necessarily, and usually in passing, but Ms. Walker illuminates the context"—Neil Schmitz, Department of English, SUNY, Buffalo.

"Walker has produced a sophisticated consideration of how Gertrude Stein developed her radical aesthetic conceptions of the objects in whose midst she lived. . . . This is welcome, mature, and informed work throughout"—Richard Bridgman, author of *Gertrude Stein in Pieces*.

Jayne L. Walker is assistant professor of English and comparative literature at the University of California, Berkeley.

192 pages, cloth $17.50 (sd)
ISBN 323–8 June 1984

Shays' Rebellion

The Making of an Agrarian Insurrection

David P. Szatmary

"This well-written study argues powerfully that the rebellion undertaken in 1786 by Western Massachusetts farmers was symptomatic of the major social crisis of the American Revolutionary era. Szatmary demonstrates that the problems confronting his subjects stemmed from an irreconcilable clash between a culture of local exchange and communal reciprocity and one structured around impersonal chains of credit and monetary obligations" —*History*.

"This is a remarkably informative book, crisply written. David Szatmary's achievements include a precise definition of the traditional, near-subsistence mode of life shared by the agrarian rebels; a persuasive view of the economic dislocations plaguing the region and the nation during the years 1783–86; an illuminating view of debtors' movements in other states, and where there was insurgency, the official response; and a broad view of the rebellion's political and constitutional ramifications . . . a valuable and stimulating account"—*American Studies*.

208 pages, paper $8.95 (sd)
ISBN 419–6 February 1984

Foreign Devils on the Silk Road

The Search for the Lost Cities and Treasures of Chinese Central Asia

Peter Hopkirk

"A highly readable and elegant book"—(London) *Times Literary Supplement*.

"The story of what this handful of dauntless men from different modern countries endured in order to procure some fragments of Central Asia's lost culture for the museums of their own or an adopted land is told in great style. . . . It is a series of interwoven accounts of high adventure, high stakes, spies, loyalty, treachery, forgery, greed, and occasional magnanimity. It celebrates courage, vision, dedication, and will. Hopkirk has a remarkable cast of characters with whom to work. . . . Every story [he] touches is totally engrossing" —*Washington Post*.

For five years Chief Reporter of the *London Times*, Peter Hopkirk now specializes in Middle Eastern and Asiatic affairs.

264 pages, illustrations, paper $13.95
ISBN 435–8 March 1984
Not for sale in the British Commonwealth

Values and Assumptions in American Labor Law

James B. Atleson

This Lawyers Literary Club selection is "a book which has been needed for thirty years and is needed today more than ever. It is critical, and provoking, but it is constructive with affirmative values. It is not for those who want to remain comfortable; it is

for those who feel the need for change and seek direction" —Clyde W. Summers, University of Pennsylvania Law School.
"Atleson explores the inarticulate major premises of established labor law and in so doing, implicitly challenges critics to make clear their own contrasting values and assumptions. He draws on recent historical study of the use of seemingly value-free technological innovations, like time and motion study, or the assembly line, to destroy traditional forms of self-organization by means of which workers controlled, at least in part, their own labor. . . . should become an instant and enduring classic" —Staughton Lynd.

240 pages, cloth $25 (sd), ISBN 389–0, 1983
paper $11.95 (sd) ISBN 390–4
January 1984

Class, Sports, and Social Development

Richard Gruneau
Foreword by Charles H. Page

In reviewing the traditions of the sociology of sport, Gruneau discusses the strengths and weaknesses of such writers as Thorstein Veblen, Johan Huizinga, Michael Novak, Jean-Marie Brohm, Allen Guttmann, and Clifford Geertz. He concludes with a substantive discussion of the social development of Canadian sport.
"A ventable *tour de force*, a lucid and elegantly written book which makes a major contribution both to the sociology of sport and to Marxist sociology"—Eric Dunning, University of Leicester.

224 pages, cloth $18.50 (sd), ISBN 387–4, 1983
paper $9.50 (sd), ISBN 388–2
January 1984

A Selection of Backlist Titles

The titles listed below represent a selection of backlist titles, organized by subject matter for your convenience. A complete list of Press publications is available upon request.

Arts and Environmental Design

The Dial: Arts and Letters in the 1920s
Edited by Gaye L. Brown
Introduction by Michael True

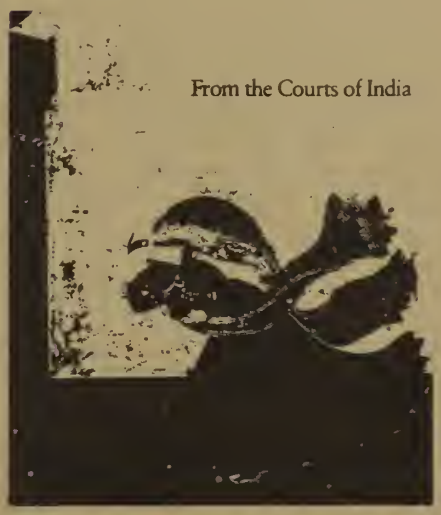
"There has never been an exhibition of early 20th-century art quite like 'The Dial Collection,'" wrote John Russell in the *New York Times*. "It is safe to say that it has never looked better, nor had more to say to a generation that prides itself on having 'seen everything.' [The catalogue] is both an anthology of some of the best writing that appeared in the magazine and an illustrated souvenir of the show."
Paper $14.95, ISBN 407–2, 1981
Distributed for the Worcester Art Museum

From the Courts of India: Indian Miniatures in the Collection of the Worcester Art Museum
Ellison Banks Findly
Introduction by Glenn D. Lowry

Exquisitely produced, this book won design awards from the American Association of Museums and from the Art Director's Club of Boston. The catalogue "serves as a marvelously succinct introduction to the field for a beginner," wrote Jack Perry Brown in *Museum*. It is "representative of all the various schools of the period 1525–1800 . . . and gives its readers a solid understanding of Indian painting."
Paper $12.50, ISBN 408–0, 1981
Distributed for the Worcester Art Museum

Visions of City and Country: Prints and Photographs of Nineteenth-Century France
Bonnie L. Grad
and Timothy A. Riggs

Of the exhibit that the catalogue documents, Pepe Karmel of the *Boston Review* wrote: "It abundantly repays a simple visit, but it is also a show with a thesis, and a full appreciation of it demands a reading of the superb catalogue. Both show and catalogue exemplify what may be the most significant trend in recent art history—the shift away from purely formal or biographical analyses of artistic masterpieces toward investigations of their wider historical background."
Paper $14.95, ISBN 409–9, 1982
Distributed for the Worcester Art Museum and the American Federation of Arts


From the Courts of India

Landscapes:
Selected Writings of J. B. Jackson
Edited by Ervin H. Zube

A classic text in the field, this book was praised by *Booklist* for its "historical perspective and awareness of the cultural and social milieu."
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John Kassay

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Sandra R. Lieb

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Illustrations, paper $9.95
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1983

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Paul Souriau
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Language and Literature

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